

# Muziek en psychoanalyse, onderschatte thematiek

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TREFWOORDEN: **vehicle of emotions, need for integration, non-verbal communication**  
**Music and psychoanalysis – underestimated questions**

Although psychoanalysis has established ongoing dialogues with literature, film and theatre, music has been somewhat neglected. Psychoanalytic approach to music is generally restricted by conscious or subconscious presuppositions about music as verbal communication and narrative form. For analysts, the functional and aesthetic characteristics of music, which are strictly related to periods of musical history, seem to be less obvious. Analysts often stick to anachronistic presumptions about music as a vehicle of emotions and psychological meanings. However, there are analogues between the representations of psychoanalysis, music and the mind that could be fruitfully explored. This article takes up the academic need for the integration of psychoanalysis, humanities and musicology.